

Andante In E

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Wolfgang Amadeus Mozart (1756-1791)

Standard tuning

♩ = 100

Andante

N-Gt

1/2B II 1

1/2B II ----- 1

The first system of musical notation for 'Andante In E' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 9/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The notation includes a melodic line with a first finger (1) and a bass line with fret numbers. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

T	0	0-0	4	0	2-2	0	0	3-2	5-4
A	1	2	4	2	4	4	4	2	2
B	0	2	2	2	4	4	4	0	

The second system of musical notation continues the piece. It features a treble clef staff with the same key signature and time signature. The notation includes a melodic line with a fourth finger (4) and a bass line with fret numbers. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

T	4	2-2	0-0	0	0-0	4	0	2-2	0
A	4	2	0	4	2	0	1	2	4
B	0	1	2	0	2	2	2	4	4

The third system of musical notation concludes the piece. It features a treble clef staff with the same key signature and time signature. The notation includes a melodic line with a seventh finger (7) and a bass line with fret numbers. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string. The piece ends with the word 'fine'.

T	0	3-2	5-2	2-0-0	0	7-4	7-4
A	4	2	2	4	0	4	1
B	4	0	2	2	0	7	6

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T
A
B

7	5	5	4	7	4	2	2	4	2	5	4	2	0
6	4	4	2	7		1	2	4		2	2	2	

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T
A
B

7	4	7	4	7	5	5	4	7	4	2	2	4
7		6		6	4	4	2	7		1	2	

B II - |

D.C. al Fine

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T
A
B

2	5	4	2	0	
4		2	0		
2		2	0	4	2